Gossip About Plays, Players and Playhouses

treme, abnormal, perhaps, in everything, as to present this picture. The Nazimova have an established public which would fol- upon her that his career may be imperiled except her one desire to be accounted as gown may not be classic, but it is cer- low them to Siberia, were they inclined to by her love and the final happy ending of an individual entity in the general scheme tainly a great and important adjunct to of things. It is due, perhaps, to her lack the Nazimova success as an actress. So, course, the trouble is largely one of situa- to make a more than interesting study. of experience that she suffers from the also, the preparation of hands and face tion, the house being placed beyond the blunted mental and moral perception that and the use of them. She understands Del- magic boundary line of theatrical in London, part. She will be surrounded by a very leads her into the peculiar position that sarte and knows how to make her panto- It was here that "Paid in Full," "Fanny, makes the play possible. It is not en- mime impressive. In fact, perhaps, the urely unfair to the sex to say that in most intense moments of the madam's life some measure Nora represents woman's on the stage are her silent moments. She faculty for reasoning. But this in itself is not still, although not speaking. There s due more to the condition that surrounds is a peculiar elequence in her movement, her life than to her lack of capacity, in her gesture, in her posture, in her look, Madame Nazimova does not make this that conveys the thought more distinctly very clear in her illustration of the character. She is artificial almost to the utmost, and scarcely has a sincere moment. In the lighter passages of the play she is given directly. She may be a fad in some delightful, for there she allows her own of the roles she undertakes, but as Hedda personality to dominate. For example, when she plays with her children, she is work in this role leaves an unsatisfied little more than a cat romping with her longing to see her in other parts to which kittens. It is the natural impulse of the her nature is adaptable. mother to enjoy herself with her little ones. In this case, perhaps, enhanced by the reflex action of mind seeking relief from the strain brought about by a certain

The sudden termination of this exuberant loy by the apparition of her crime is the change that turns Nora from a woman to he envied into one to be pitied, and yet Masimova with all her art fails to endow Nora with that quality which should demand and receive the spontaneous sympathy of the auditor. As the play progresses this apparent lack of sincerity becomes its dominant note, and the serious aspect of the role is entirely lost in the antil the very closing scene. At the end Nazimova again becomes the woman, and the more logical and reasoning woman, and makes her point most effectively. The has preceded it is so great that one can scarcely believe it to be the achievement of the same woman. The only reasonable basis for explanation of this wide variation in result is that the character of Nora in its development from the happy, ogreless, loving mother to the determined thoughtful weman does not appeal directly to the actress, and she does not give it the care necessary for its proper interpretation.

When Nazimova ceases to be Nora and becomes Hedda, then she takes on an entirely different aspect and shows a vastly she is slowly and carefully building up the character until it becomes a truly great creation. Probably the most noteworthy achievement in this connection is that she has succeeded in dispelling the glamor of mysticism that has been thrown around the part by other actresses or written into it by the erudite critics who have dealt with it. Many, many words have been expended in an effort to account for the action of Hedda. She has been called a neupretation is accurate, these learned gentlemen have all been at fault, for under the treatment of this talented Russian, Hedda Gabler becomes merely a normal woman and blood, and of life, and with aspirations and a desire to be something more than an erticle of furniture in her hugband's house She is married to a man who spends his wedding tour in grubbing among the musty tomes and moth-eaten manuscripts of old libraries and who enlivens their railroad journeys by discussions on the industrial life of the middle ages, and reports when he finally reaches home that he had had a delightful wedding trip. Delightful for the husband, no doubt, who found ample opportunity to indulge himself in his own way, but how about the bride, who suddenly found the horizon of her imagination circumscribed to the dull, prosaic, limitations of a poverty stricken man, whose utmost ambition was to obtain a professorship on whose salary he might support a Gabler returned as Hedda Tesman, after six months of such society, that she was bored and discontented and wholly desirous of doing something that would bring about a change? When she did reach home she was greeted by another man, who almost immediately proposed to her that she forsake her marriage vows, in spirit, at least. While pretending to be the closest friend of the husband, this man makes brutally frank overtures to the wife, and then the third man comes in the person of one with woman. Every hope that she had cher-Even a weaker woman

The men in the play are equally normal, each being thoroughly consumed with his own vanity, looking upon himself ter in London, close my ears to the toot the one individual in Whom is embodied all the attributes that make a Woman happy. and frankly considering Mrs. Tesman as being extremely fortunate in having the opportunity to devote herself exclusively to such an one as he. Neither of them for a moment seems to think that anything is due to the woman. It is for her to bask luxuriously in the radiance of his benignant presence and to enjoy to the fulles: the blessing of his existence. And these three men, each impervious in his selfishness, rondly believes that this woman in her inner soul holds him enshrined, and neither ever dreams that anything further is due to her. And so she is bedeviled by circumstances, is denied the sympathy sae craves and is forbidden to expand, until her soul breaks its bonds and she ends a thankless life, accused of being insane, lines of the Weber & Field's productions of but probably the sanest person concerned the last eight or nine years, as part of in the play.

Of Madam Nazimova's art in making all this clear a volume might be written. There are points in common apparently bo- deck before you read this. tween her own personality and that of It is probably this that has set her up as a psychological enigms, when she is ap- foils for her humor.

Alla Maximova | under the frost of neglect. That is why | by Seymour Hicks, the owner. Hicks has | circus, thrown by accident into the home of sereen at the Cameraphone theater for only as Nors, the opinion she makes Hedda at present her chief so many interests that he cannot find the the young village clergyman, awakening to would be that she is merely a character. She is complete mistress of all time to properly manage it. As a matter love, to knowledge, to hope and to God. fad and not a great actress. The various artifices that can be called in of fact, the only time the house was reason. The vain endeavors of holler-than-thou The character of Nora is one to aid her art. She understands the value ably sure of paying under Probman's man- church women and descons to separate the She runs from extreme to ex- arrange her limbs and their draperies so by his wife, Elialine Terriss, both of whom sacrifice of the girl when it is born in than the spoken word possibly could.

> It has been asked if Nazimova is an actress or a fad. The answer cannot be Gabler she is a great actress, and her

During the week Miss Elliott has added another worthy achievement to her list. This young woman, who is rapidly estabvague apprehension coming from the knowllishing herself as an artist of the first edge of the financial burden that has been rank, set her mark well in advance of anything she has yet done by her presentation of Salome. The role presents many difficulties, both phychological and physical and the actress who undertakes the part cannot approach it lightly. Miss Elliott took it up as she has all her other characters, in a very serious way, and has made a most impressive study of a peculiar part. Salome has suffered very much from prejudice due to the fact that the death of an important religious personage is directly ascribed to her. She has also suffered very largely because of artificiality with which it is presented her mother's reputation. This has been a ster with the work of a new playwright notable instance of the sin of the parents and made a success of it. So she tried anbeing visited on the children. Oscar Wlide other new playwright and got another sucmay have thought of this when he wrote this, his strong drams. At any rate, he contrast between this and the work that left ample room for clothing Salome with new author and was an artistic success, attributes she has hitherto been denied. Miss Elliott apparently discerned this intention on the part of the author, and has nor, Herman Chilton, whose "Grit" she made her Salome a girl in all essential produced this week. The author, who is regards. Salome, as she presents her,

court about her. She is wilful, disobedient, a horny-handed young carpenter because headstrong and imperious, fust as a princess of the provisions of an eccentric will. He own whims and pleasures, and yet is not to throw over. more interesting phase of her art. From altogether without heart. In demanding the dialogue, but there is good, honest have his daughter admire the woment she exters until her final axis. altogether without heart. In demanding arena, and death was about as light a punishment as was ever visited on an offender. sibly a whim, possibly a physical impulse, been a failure. but she had been denied by him and therefore thwarted perhaps for the first time in rotic. Her moodiness has been assigned to have her own way with him was more the elimatic insanity, due to her physical con-dition, and much debate of a pathological outgrowth of pique than earnest desire. It so happened that Herod was willing to That is to say, she is a woman of flesh She had destroyed that which she cared The name of Mary Shaw is one to con- putian comedian, will be here as the Teddy and her own death was a matter little moment.

> wondrous imagery and poetic periods and great emotional role in "The Revelation." Miss Elliott gives to these the clearest of keeping with the other work he has done will be seen as the leading juvenile, while during the season and is an excellent bit

COMEDIAN HUNTLEY TO TOUR

Famous English Actor to Open in New York in Revival of "Kitty Gray."

LONDON, Dec. 2 .- (Special Correspondence.)-That extremely funny comedian, G. P. Huntley, who, under the management of wife? Is it any wender that when Hedda Charles Frohman, wrote, produced and has been acting in his one musical comedy, "The Hon'ble Phil," at the Hicks theater, will put up the shutters of his present premises on December 12 and sail for America. Beginning in New York, he will make a tour of the large cities in a revival of "Kitty Grey." It was this play in which Huntley jumped into fame out of obscurity in London some years ago under the management of George Edwardes, and his playing of the young English peer probably remains today the best thing he has ever whom she had had relations of intimate done. On your elde of the Atlantic he will comradeship, and she finds that he has be remembered, of course, for his performturned away from her and derives his in- ance in "The Three Little Maids." He is spiration from the presence of another the husband of Eva Kelly, one of the Amerished, even to the saddle horse, is stripped the unfortunate "American Beauty" comican actresses who came to London with from her on the first day after she reaches pany, and who will accompany him to the her home, and the picture of life that is United States. One of the most popular stretched out before her is certainly not members of his "Mon'ble Phil" company than Hedda would have robelled at the dering to other pastures upon the premahas been Julia Sanderson, who will be wanture closing of the attraction.

After February 1 next I expect to be able to sit in a stall of the Aldwych theaof the motor-'bus without and my nose to the taint of the London rog which I have brought in with me, and imagine myself back in New York in the good old days you find a funnier or more quaint comedian when Marie Dressler used to trip on the stage of Joe Weber's music hall. For that generously built comedienne has taken a long lease of the London theater and wil do her best to break the hoodee which has settled about the house and holds on like grim death. And like her old chief, Marie is associating her name with the title of the house. Hereafter, for an underterm ined period, it is to be known as "The Marie Dressler Aldwych theater. She has not revealed many of her plans, but from what I have been able to gather from her own hints and the talk of others, she will attempt to introduce parodies or burlesque of current London attractions along the her evening's entertainment. For this purlittle theater on Brodway, are expected here at any moment-indeed, may be on

Marie, of course, made a mild hit in Lon-Hedda Gubier. Hedda differs in many ear don some months ago when she appeared evenings. Seat sale starts tomorrow at 2 sentical regards from the other Ibeen in vaudeville at the Palace theater. She women. Site has none of the weakness of is, in my opinion, much too extreme in her Nora Helmer, none of the ambitions of methods to take immediately with an Engthe characteristics that distinguished any lence that patronizes the Palace. She may of the ladies portrayed by the good doctor, fare better when they get used to her and when she has a strong company to act as

parently the air plest and most ressound If she can succeed in making the Allwych of them all. Et is a warmer-blooded a success she will deserve all the shekels cus. woman than the others, and that is why that find their way to her bank account. Nazimova can so completely embedy the Charles Frohman some time ago announced thought. She, too, is a warm-blooded crea- that he would not renew the lease of the whose emotions lie close to the sur- house he held when it ran out in January, riage and divorce; no acute analysis of face, the springs of whose existence are and it was thought for a ong time that emotions, just a simple homely study of an easily touched and who would guickly chill the theater would have to be taken over ignorant girl born to the garish life of the

and the Servant Problem," "Way Down East" and "Strongheart," to mention only a few, met their Waterloo. It is undoubtedly due to the fact that Charles Frohman controlled the Aldwych and produced there so many of his importations from America that the drama from your side of the Atlantic has made so poor a showing of late

in London. Joseph Coyne will soon be dancing the Merry Widow" walts again at Daly's heater, much to the relief of the bundreds of impressionable young girls who have been inconsolable since his departure for America. Although I am sure that Coyne ance in straight comedy and will naturally regret that "The Molluse" was not a at the first opportunity Charles Frohman he can successfully make the change thathe wishes-from musical comedy to legitimate. I know that despite what anybody else may have thought of Coyne's performance in the Davies play, Prohman himself was fully satisfied with it and so The comedian was nervous and uncertain of his reception, as might have been expected.

Lena Ashwell opened her Kingsway the cess with her second production. The third, "The Swayboat," was also by a brand though it didn't earlich Miss Ashwell. And now she has come out with a fourth beginsaid to be an up-country manufacturer, bloom into womanhood. She is and well-tried ground-that of an aristouncontaminated by the sensuality of the cratic, highly strung girl forced to marry

That is trite enough, and so is some of following this natural bent. The death of work in the play and not a little ingenuity. a slave or an inferior was a matter of The part of the girl gives Miss Ashwell small consideration to the royal personage occasional chances to show her powers of that time, when the taste of the entire and as the carpenter, Norman McKinnel, public run to the bloody exhibitions of the strengthens the growing impression that he is one of the half dozen really firstrate young actors on the English stage to She had been attracted by this man-pos- day. Without him the play would have excellence.

JOHN AVA CARPENTER.

At the Omaha Theaters. Ralph Stuart, engaged as general stage roles to which they are perfectly fitted. The production for this drama is elaborate, and built in the best modern style. It is coatly without being vulgar in display and is testeful as well as expensive.

The last of the Burton Holmes Travelogues, which Mr. Wright Kramer has been delivering at the Boyd the last few weeks, will be given Wednesday evening. The subject of the closing number will be Foz, in Morocco. After the visits to the modern ckies of Europe he will now conduct us to the city of the Moors, by means of beautiful stereoptican views and original and new motion pictures show us the ways of an entirely different sort of a city. The welcome accorded these lectures here has assured Omaha of regular visits of the Holmes Travelogues.

Williams and Walker, those dusky favrites, who open at the Boyd theater, for days, commencing Thursday, with a Saturday matinoe, in their new musical creation, "Bandanna Land," are the bright shining stars of the company of colored artists that have been carefully selected from among the world's greatest colored players. Williams and Walker and their ompany are in a class by themselves, for they have been accepted and enthusiastically applauded in the most exclusive theaters on Broadway, New York City, and in London, England, where they appeared by "Royal Command," before the king and queen. A more interesting and amusing team than Williams and Walker would be difficult to find. For mirth-compelling tient, where on top of the earth can than Bert Williams? Or a better dressed, more crisp and graceful actor than George Walker? Every play they have produced has proved a success, but "Bandanna Land" stands out as their greatest triumph. The girls are the prestiest of their race. The scenery magnificent; the costumes gorgeous; and for laughable situations, inspiring music and good wholesome comedy, it is filled to overflowing. And at the final curtain leaves the audience with a longing for more.

Henry W. Savage's specially selected company of players will give the only authorized version of Franz Molnar's book "The Devil," adapted to the English by Oilver Herford. After the extensive advertising this piece has received and the productions which have been copied from the original pose Edgar Smith and Maurice Levy of the | the Omaka theatergoers are doubly anxious to see the play by a company especially prepared to give this one piece. The ensagement is for two nights only at the Boyd theater, next Sunday and Monday o'clock.

> Anyone who inclines to the belief that he should draw aside pharisaically from folk of the footilghts and the sawdust ring he should forthwith hie himself to the Boyd theater on December 24, 25 and 26 and gather a few hints from Frederic Thompson's mammeth production, "Polly of the Oir-New York found her interesting; Chicago has stamped its approval as the greatest play over given there. It has no high-sounding dissertations on love, mar-

of the most peculiar evolved of a "picture," and knows exactly how to agement was when Hicks himself, supported girl and the young minister, the glad, self- Man," the funnicat farce in vaudeville make the journey, were playing there. Of the simple story after the storm combine Miss Edith Tallaferro will play the leading strong cast of well known players,

> It has been decided to continue at the Burwood theater for another week the production of "Salome," which has been packing the theater to its utmost capacity at every performance during the last week. production in its handling, costuming and mounting is far in excess of anything the Burwood company has jet offered, and that this work of the brilliant Oscar Wilde hould have been produced just at this time is but a fortunate coincidence for the thousands who will come from great distances to the corn exporition, for but once before in this country (in San Francisco) has this original version of "Salome" een produced. So intense is the interest built many air eastles on his first appear- this play has for the crowds that are nightly flocking to see it, and so enrapt are they, that it is the usual thing to note greater success, I am also just as sure that that the orchestra has started to play the exit music before any inclination is shown will give him another, chance to prove that by the audience to leave the theater. To so steadfastly hold them and to make then oblivious to the fact that the and of this weird tragedy has been reached bespeaks volumes of praise for Miss Elliott and the and Saturday.

Following the second and final week of Salome" at the Burwood theater, the company will offer its bid for patronago, the week containing Christmas, an elabo rate revival of the time honored "Camille, from the French of Alexander Dumas. It was the intention to present this great play several weeks ago, but the plans were interfered with by the prolonged runs of "The Devil" and "The Girl of the

"Strongheart," the college play, is anunced for the Krug theater, starting with matinee today, and continuing for the fresh ingenuous maiden about has been shrewd enough to keep on safe four days, with matinee on Wednesday. Among the strongest reasons for "Strongclean. It shows sturdy, manly youth, as yet uncontaminated by sordid worldliness. of that time doubtless was. She has little proves, of course, to be a strong and A presentation of such life attracts the apparent regard for the feelings of those noble person, in contrast to the gay youth best, which is to say the largest, element about her, seeking chiefly to gratify her the girl wanted to marry but was obliged in any community. A man of family finds in "Strongheart" the spirit he would inculcate in his son, and which he would

The engagement of "As Told in Hills," a melodrama of western life, will he seen for three days at the Krug, starting Thursday. The play has a strong plot, original and cleverly conceived, and is written with dramatic skill and literary

Charmion will be at the Orpheum for the week beginning matinee today, as the headline act of another bill of advanced vaudeville. Charmion is a Russian woman who director for the Martin and Emery players | wears the title of "The Perfect Woman." which will present "The Revelation," the She is another Venus. She has developed promise rashly and she took advantage of new four act drama by Henry Knott, at extraordinary strength without losing her this promise. After she had danced and the Boyd theater, topight and Monday womanly grace. She gives a trapeze act had been paid her fee, then came the re-morse and the regret of disappointment. last seen in the title roll of "Strongheart." ical development. Everett Scott, the Lilijure with; a name that is known wher- Bear in "Ex Little Girls and a Teddy ever art is admired and reveranced and Bear." Mr. Scott has made a specialty of where powerful acting is recognized. Miss impersonating animals. He is funny as a The story is told with great dramatic Shaw is the leading woman in the Martin Teddy bear. Six sprightly maids make force in language that is beautiful in its and Emory players and she will have the merry with songs, dances and chatter. "Winning a Queen," is the title of a funny Wilfred Roger, a young romantic actor of skit offered by Frank Gardiner and Lottic reading. Mr. Ingraham's Herod is in striking personality and exuberant force, Vincent, both well known in vaudeville. The Saytons are European contortionists, Adelaide Fitz-Allen, Walter Horton, George who present their act in a neat stage set-Fox and Gerdon Mendelssohn will have ting. Lewis and Green, comedians, are exploiting the vagaries of engaging a cook They come to Omaha to make people laugh during the corn exposition week. Martin VanBergen and Myrtle Kreshe will present George W. Creel's story of the plains, entitled, "Where Hearts Beat True." This piece has the spirit of the west and will appeal with particular force to Nebraskans. Dane Claudius and Melody Scarlet are banjo players who play some of the "good. old tunes," with a few of the modern compositions. Such tunes as "Darling Neille Gray" and "When Johnny Comes Marching Home," they render with much feeling. New kinodrome views and daily matinees as usual.

> The Cameraphone has secured the services of the noted actress, Grace Cameron, the original "Dolly Dimples" girl of the famous musical success Piff, Paff, Pouf. This clever artist will be shown upon the

three days, beginning Sunday, December 13. Miss Cameron has posed for several of her latest hits, including her greatest character song. "Good-bye Antonio." "The Coming will also be shown in the talking pictures. As usual the several subjects of silent films for this bill will be the very latest and of a historical, dramatic and comedy nature Alma Huntley, who won so much deserved praise by her rendition of the Holy City a few weeks ago, will be heard in that very pretty illustrated song. "As Long as the World Goes Op."

NEW VOYAGES OF DISCOVERY Exploring Projects Under Way and Some Booked for Coming Year.

Ho far as the outlook for discovery in the year to come is concerned, it is altogether hopeful and stimulating. That Peary is to win, those who know him best have unwavering confidence. Never have conditions, to the latest word, been so favorable; the errors and defects of former equipment remedied, the outlook as the Roosevelt plunged into the pack, bidding goodby to the world, was one of promise, and while, in the Arctic, more than in any other place in the world, the end crowns the work, never has intelligent optimism not to say enthusiasm, been more justified than in the present attempt.

Charcot, with a new ship, with the fanciful French "Pourquot Pas" for a name, will part at Buenos Ayres, or maybe at Punta Arenas, in a few days from his bride company which surrounds her. The second of a few months and proceed to his former week of the run of this piece will be in- scene of work, along the outer coast of expressed himself before the departure of augurated by a matinee today. There will | West Antarctic, where months, maybe Coyne and Miss Carlisle from this side. also be matinees on Tuesday, Thursday years, will be spent in selentific research. As in his former expedition, a large and completely equipped scientific staff accompany, and the results of his work are certain to be of the very first importance, and in many of the most inviting and instructing fields of science.

But in the meantime what the English Shackleton may do on the other side of the Antarctic continent, pushing toward the pole, we shall much sooner know, for the old Newfoundlander Nimrod is soon to take its departure from Littleton, New Zealand. to communicate with the explorer and learn from him the result of his work in the field. Shackleton, though he had troublous times, both on board and on sea. in his approach to his base of operations. will doubtless give a good account of him heart's" popularity is the fact that it is self, and, coupling British buildog tenacity with his experience under his former leader, Scott, of five years ago, may beat the record and attain the pole. The fact, however, that he was the only one of the party of three to succumb on Scott's farthest south raises misgivings as to ability to

endure the greater and repeated strain. In North America, Stefansson will be this winter at work along the Canadian far porthern coast, east or west of the Mackenzie, extending his researches among the Eskimos (whom he already knows hetter than any other white man), and altogether the outlook for next year is one full of interest. Then, if one wants to sweep the horizon a little more closely, he will not fail to notice in the southeast, in the African moors and swamps, the features of the mighty hunter, familiar in Washington, and if he cares to go still further into the future he will discover in 1910 Amundsen, having sold his forty-ton Gjos of magnetic pole and Northwest passage fame pushing Nansen's old Fram into the Arctic pack off Siberia for a seven-years' drift maybe across the pole.—Brooklyn Standard

A Warning.

Last summer the congregation of a little kirk in the highlands of Scotland was greatly disturbed and mystified by the ap pearance in its midst of an old English lady who made use of an ear trumper during the sermon-such an instrument being entirely unknown in those simple parts.

There was much discussion of the mat-ter, and it was finally decided that one of the elders—who had great local reputation as a man of parts—should be deputed to settle the question. settle the question.
On the next Sabbath the unconscious of-fender again made her appearance and again produced the trumpet, whereupon the chosen elder rose from his seat an marched down the aisle to where the eld lady sat, and, entreating her with an up-raised finger, said sternly: "The first toot ye're out!"—Harper's.

It Didn't Help Him.

Peter looked the newcomer over with pubtful eye. a doubtful eye.

"You were a very prominent public man on earth, I understand," he said.

The stranger nodded.

"I believe I was so considered," he affably replied.

"You were the subject of several inter-

fably replied.
"You were the subject of several interylews in which you gave utterance to sen timents of a decidedly atrocious character, said the saint.

said the saint.

"One moment," cried the stranger.

The saint checked him.

"I know what you want to say," he remarked. "The old excuse has become very familiar. It won't help you this fime. You meant to say that you were misquoted. This way to the furnace cellar, please.—Cleveland Plain Dealer.

BOYD'S THEATER TO-NIGHT and MONDAY

Martin and Emery Players With

REVELATION By MR. HENRY KNOTT

BURTON HOLMES

COLORED VIEWS Travelogues MOTION PICTURES Delivered by

WRIGHT KRAMER Wednesday FEZ MOROCCO

Seats 25c to \$1.00 at Box Office

Thursday, Friday and Saturday Matinee Saturday

MR. F. RAY COMSTOCK Presents

Who Made Colored Show Folks Famous

In Their Greatest Success BANDANNA LAND

> The "Society Fad" of New York City For Over Four Months

A Unique Novelty in Musical Comedy

Hear Bert Williams sing his new-hit, Hear Geo. W. Walker sing his "The Right Church, but the Wrong Pew" | great success, "Bon Bon Buddle."

COMING-Henry W. Savage's "THE DEVIL."

PHONES - Bell, Doug. 1506: Ind. A-1506



Mext Sunday Matines—Lorna Elliott as "CAMILLE" (By Special Request of Hundreds of Patrons.)

CREIGHTON Orpheum phones ADVANCED VAUDEVILLE

.. MATINEE TODAY ..

MATINEE DAILY, 2:15.

Week Starting Matinee Today

STAR OF VAUDEVILLE CHARMION

The Perfect Woman

Six Little Girls: A Teddy Bear

Management B. A. Rolfe. Featuring Everett Scott, late star of Lincoln Square Theater, New York Production of "The Teddy Bear."

FRANK LOTTIE **GARDINER & VINCENT**

Presenting a Spectacular Fantasy, "Winning a Queen," First American Appearance of

THE SAYTONS

"In the Bealm of the Alligator."

LEWIS & GREEN Comedians With Some New Ideas.

Martin Van Bergen and Myrtle Kreshe In an Ideal Story of the Plains, "WFhere Hearts Beat True." By Geo. W. Creel.

MELODY CLAUDIUS & SCARLET "The Musical Past and Present.

KINODROME Always the newest in Motion Pictures PRICES-10c. 25c. 50c.

THEATER 150-250-500-750

Matines Today 10c-25c-50c 4 Starting Matinee Today ROBERT GAILLARD

in the World's Speadiest Dramatic

THE GREAT POOTBALL PLAY 3 Mat. Saturday THURS., DEC. 17

W. F. MANN Presents Princess Wah-Ta-Waso

Coming- GEO. SIDNEY Seat Sal Today

Chicago Film Exchange America's Foremost Film Renters

947 to 860 Brandels Bidg., Omaha, See our pictures at the Cameraphone Theater, Douglas and 14th Sts., Nebras-ka's best picture show. Talking Animated Pictures

The Biggest Show Attraction 520 Prizes Value, \$600.00

> Visit the Jubilee Manufacturing Co's display at the Corn Show, estimate the number of kernels of corn in the glass jar on exhibition there and the 520 nearest correct guesses will receive prizes absolutely free.

The first 20 will receive prizes of \$5.00 value. The next 500 will receive prizes of \$1,00 value.

The contest is free and open to every one. Free guessing blanks at their booth in the corn show.

The Boyd Theater School of Acting

A practical training school for the stage. Rehearsals and monthly criticism performances at Lyric Theater. Advanced students form school stock company. Professional experience white

studying. LILLIAN FITCH, Director W. J. BURGESS, Manager

Miss Anna Bishop (Contralto.)

Teacher of Singing Studio-1724 Davenport Street.

Telephone Douglas 53. Jean P. Duffield

TEACHER OF PIANO

Studio-Suite 404-5 Boyd Theater Building.

"Omaha's Greatest Picture Show," Presenting Grace Cameron THE COMING MAN The funniest farce in vaudeville.

Several interesting subjects in Si-lent Pictures and Illustrated Songs. Admission, 10c; children's 5c

Where to eat.

Meal Tickets Free at Hanson's Every person who takes a meal at Tolf Hahasn's basement restaurant may guess the number who visit there during the day, Every day the nearest guess wins a meal

Tolf Hanson's Lunch Room The most attractive, brightest, airiest and most economical lunch room in Omeha.

of The DIAYS THIS WEEK'S ATTRACTIONS

Burwood Theater

Free Concerts The Musically

Inclined Public are cordially invited to pay us a

visit any afternoon and enjoy our Piano Player Concerts, No charge is made and you can well spend an hour with us when down town on a shopping trip. SCHMOLLER & MUELLER

PIANO CO. 1311-13 Farnam St.

J. L. BRANDEIS & SONS Hairdressing Dept .- Second Ploor. Hair Dressing and Marcel Waving 50 saging and Electric Vibrator. 50c icuring for ladies and sentia

FALL HATS HOW READY Stephens @ Smith 307 South 16th. 205 Worth 16th.

The H. J. Penfold Co. WE LEAD. OTHERS FOLLOW.

SCIENTIFIC OPTICIANS Hoe Our New Toric Lenses. 1408 Farnam St. Omaha, Neb.

A WANT-AD THE BEE WIII Get

ANYTHING FOR ANYBODY Why heat up your coal range just to heat water, when a gas heater will

Omaha Gas Co.

give you enough hot water for a both in a few minutes. We sell them.